**Please read books you have not read before.** The following format will be used for all book critiques:

1. *Title of book*
2. *Author & Illustrator (if applicable)*
3. ***Brief****summary of the book.*
4. *Respond to****one****of the following questions:*

*Not all the questions will apply to each genre. Please vary the questions to which you respond.*

*1. What elements of the author’s style and language (tone) drew you into the book? Explain and give examples.*

*2. Describe one of the main characters. How did the author make this character unique and believable?*

*3. Describe the artwork in terms of style (What do the illustrations look like?). What elements of the illustrations appealed to you?*

*4. Describe the setting. Was the setting essential to the plot of the book? Explain why or why not.*

*5. What did you learn about the time in which the book was set? Do you think the time period was described accurately? How do you know? (historical fiction, biography, some information books)*

*6. What factual information did you learn? Did anything surprise you? (information books, biography, historical fiction) How do you know if this information is accurate?*

*7. Respond to the design and layout of the book. What do you think of the cover design, size of the book, font, spacing, and visual elements?*

*8. How did the author make the story believable? Were you able to relate to the characters in any way? (any fiction genre)*

*9. What is the theme of the book or a poem within a collection? Do you think this is a worthwhile theme for students? Explain.*

*10. If you were a teacher, how might you include this book in the social studies, science, or mathematics classroom? Write about a specific activity you might do that relates to the content of this book.*

*11. What values (be kind, knowledge is power, etc) were conveyed through this book? How were these values or social views conveyed to the reader?*

*12. Do you think the culture of the characters in the book was portrayed fairly? How do you know? What experiences did the author bring that would help him or her represent the culture fairly?*